

Indigo Dye Class

SATURDAY, MARCH 16

\$125*

What You Will Learn & Make

The Japanese word “shibori” typically means to wring, press, tie, squeeze or bind in order to resist or block the indigo dye. In this class we will experience several clamping techniques, various ways to tie to bind for dyeing, and arashi techniques (binding on a pole and compressing the cloth for a fine line resist). We will use chemical vats which are stronger and more lasting for use in classes; however, we will make an organic indigo vat which we will have the opportunity to dye at least one small piece in before the end of the day.

All materials will be supplied; however, students are encouraged to bring an apron and/or wear clothing that they wouldn't mind getting blue dye on!

Two scarves, one hankie and assorted cotton and linen squares will be available to all participants. Students may also bring white t-shirts and other items that have been thoroughly washed and rinsed without the use of fabric softeners. Synthrapol detergent is recommended but not required.

About the Instructor

Winki Allen (an exhibiting and fellow member of the guild) has been natural dyeing yarns and textiles since 1977. Winki serves on the advisory council for the MS State University's Fashion, design and Merchandising Program. She has provided dyeing workshops at both MS State and the University of So. MS. She has studied under Mary France Davidson and Catherine Ellis at Arrowmont, as well as Justine Alderney-Williams, Director of The Wild Dyery and world renown teacher and artist, India Flint, author of Eco-Colour and Second Skin.



*Winki is donating her time for this class as a fundraiser for the Guild. What can we say...we LOVE her!