



Applicant # _____

TO BE ASSIGNED BY STAFF

Application for New Individual Membership or New Medium or Category
(Also print and read About the Standards Review Process)

Spring Review Deadline is Thursday, February 28.

Name _____ Phone _____
Address _____ Email _____
City _____ Medium _____
State _____ County _____ Zip _____ Category _____

(Medium is material used; Category is what you make; See "About the Review Process for more information)

Application for New Group Membership

Complete this section (not the one above) if you are applying for group membership and are the designated leader for the group. A group exhibiting membership is a group (two or more) of producing craftsmen working in one or more crafts with a designated leader whose work has been accepted by the Standards Committee. The group must subscribe to the purposes and polices of the Guild as defined in the Charter and Bylaws of the Guild. Groups have one vote in Guild matters. Group types include: (1) Crafts Cooperatives (2) Native American crafts (3) Production studios. The designated leader must take full responsibility for the quality of the work of the entire group.

Business Name _____ Phone _____
Person in Charge _____ Email _____
Address _____ Number of Artisans _____
City _____ Medium _____
State _____ County _____ Zip _____ Category _____

(Medium is material used; Category is what you make; See "About the Review Process for more information)

How should your work be returned?

Pick up _____ May be picked up beginning Monday after review; deadline is two weeks following review.
Mailed _____ Payment for postage and insurance must be included as well as packing materials.

I understand that the \$30 jury fee is not refundable, nor does it include Guild membership. I certify that the entries submitted comply with all policies set forth by the Craftsmen's Guild of Mississippi, Inc.

Signature

Date

Describe the materials, techniques and other information you would like the standards committee to know about each item in the format below and label the piece with the corresponding number.

WORK SAMPLE DESCRIPTIONS

1. _____

2. _____

3. _____

PHOTO DESCRIPTIONS – Be sure to identify the photos with the corresponding number.

1. _____

2. _____

3. _____

4. _____

5. _____

