



Applicant # _____

TO BE ASSIGNED BY STAFF

Application for New Individual Membership or New Medium or Category
(Also print and read About the Standards Review Process)

March Review deadline: Last Friday in February, 5 pm; August deadline: Last Friday in July, 5 pm.

Name _____ Phone _____

Address _____ Email _____

City _____ Medium _____

State _____ County _____ Zip _____ Category _____

(Medium is material used; Category is what you make; See "About the Review Process for more information)

Application for New Group Membership

Complete this section (not the one above) if you are applying for group membership and are the designated leader for the group. A group exhibiting membership is a group (two or more) of producing craftsmen working in one or more crafts with a designated leader whose work has been accepted by the Standards Committee. The group must subscribe to the purposes and polices of the Guild as defined in the Charter and Bylaws of the Guild. Groups have one vote in Guild matters. Group types include: (1) Crafts Cooperatives (2) Native American crafts (3) Production studios. The designated leader must take full responsibility for the quality of the work of the entire group.

Business Name _____ Phone _____

Person in Charge _____ Email _____

Address _____ Number of Artisans _____

City _____ Medium _____

State _____ County _____ Zip _____ Category _____

(Medium is material used; Category is what you make; See "About the Review Process for more information)

Information below is required for both individual and group membership applicants:

I understand that the \$30 jury fee is not refundable, nor does it include Guild membership. I certify that the entries submitted comply with all policies set forth by the Craftsmen's Guild of Mississippi, Inc.

Signature

Date

Required Submissions:

Professional Resume

You can use some of these categories, but do not have to use all of them. Design the resume to fit your own professional career.

- Present Position/Employment
- Education – college courses if applicable, craft classes you have taken; people under whom you have studied, etc.
- Professional Organizations to which you belong
- Exhibits/Publications
- Award/Honors
- Demonstrations/Teaching Experience/Programs/Presentations

Artist Statement

- When did you begin learning your craft?
- What or who influenced what you do?
- How is your craft different from others in the same area of specialty?
- What is your process?
- Where do you draw inspiration?

Work Samples

Submit three (3) examples of your best work from the last three years, showing range and variety as much as possible within the chosen medium and category. Of course, the criteria will vary according to medium and category. However, examples of what the committee is looking for include functionality, creativity, unique design, as well as craftsmanship in the form of smooth edges, uniform glazes and stains, seamless joints; finished edges, etc.

Photographs (for new members or member jurying in a new category)

Submit five (5) color photographs of work showing the scope of your work in one medium with descriptions. Photos should be of work other than what is submitted with your application. Photos must be on CD and printed. Photos should be clear and close enough for the committee to see the details and workmanship. Strive for good lighting, neutral backgrounds and be sure photos are high resolution (300 dpi preferred.) The photographs presented with the application may not be returned.

Applications, photos and work samples should be shipped or hand delivered to:

Craftsmen's Guild of Mississippi, Inc.

Mississippi Craft Center

Attn. Tomeka Cheatham

950 Rice Road

Ridgeland, Mississippi 39157

(601) 856-7546

Office hours are 9 to 5, Monday through Friday. Hand-delivered pieces may be picked up by the Monday following the Saturday of the review and must be picked up within two weeks of the review. Notification regarding membership will be made by mail within three weeks of the standard review.

PHOTO DESCRIPTIONS

1. _____

2. _____

3. _____

4. _____

5. _____

How should your work be returned?

Pick up _____ May be picked up beginning Monday after review; deadline is two weeks following review. **Please call to verify.**

Mailed _____ You must include correct pre-addressed packaging, payment for postage and insurance, as well as packing materials. If not, your work will not be eligible for return postage.

How did you find out about the Guild? _____

If a Guild member played a role in your applying, please let us know who so we can thank them.
